



[GEORGE HAMILTON IV AND FRIENDS. \(Jan. 02, 1978\).](#) SHOW NOTES, Friends: Living Sound, Charley Pride, Moira Anderson, The Chieftans, BBC\_LLVA704H. BBC Television Centre.

VIDEO SHORTCUT: <https://tinyurl.com/yankv4px>

Full URL: <https://fbcoverup.com/docs/library/1979-01-02-GEORGE-HAMILTON-IV-AND-FRIENDS-LIVING-SOUND-CHARLEY-PRIDE-MOIRA-ANDERSON-THE-CHIEFTANS-BBC-TV-CENTRE.mp4>

## SHOW NOTES

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**G**EORGE HAMILTON IV AND FRIENDS was recorded before a live audience at BBC Television Centre, White City, Shepherd's Bush, London, United Kingdom on November 10, 1978. It was later broadcasted on January 2, 1979—that's right, this beautiful music has been stowed away recorded on magnetic tape, in a 2" reel can at BBC archives, for 46 years until Michael McKibben asked the BBC if it could be digitized! The quality and set are amazing!

Producer Yvonne Littlewood assembled exceptional talent in collaboration with George Hamilton IV, her guest host.

George was introduced to Living Sound by Paul Davis, founder and editor of *New Christian Music* magazine. Paul had just carried feature articles on Living Sound's musical missions ministry in the UK and Eastern Europe and became an advisor.

Living Sound had multiple musical groups and it was their Team III that performed with George, Charley, Moira, and The Chieftans.

Living Sound was founded in Tulsa, Oklahoma on February 17, 1969 and toured full-time with up to five Gospel groups until 1987. Team V was in Tallinn, Estonia.

Until 1977, Living Sound's UK and European schedules were organized by David and Rosemary Weir from Manchester UK.

From 1977-82 Michael and Nancy McKibben moved to Malmesbury, Wiltshire UK and managed two groups that were singing and ministering in the UK, Ireland, Western and Eastern Europe, and eventually in the Soviet Union from their home base in Malmesbury. They had previously toured with Team II as trombonist and journalist respectively

At one point the UK staff was 12 people operating out of their offices and accommodations at Little Ingleburn House, Malmesbury, Wiltshire, UK. Their first two children, Carrie and Max, were born at Royal United Hospital in Bath, Avon.



MOIRA ANDERSON  
CHARLEY PRIDE  
THE CHIEFTANS  
**LIVING SOUND**

PRODUCTION  
YVONNE LITTLEWOOD  
BBC 1978

With the able assistance of a wonderful UK staff, including Brian & June Kille, Randy Innes, Peter Wilson, Lynne South (née Catley), Dawn Whale, Elizabeth Ratcliffe, Cathy Casto (née Livingston), Bethany Berndt-Shackelford, the Withers, Mike introduced innovative scheduling including working in a vicinity with many churches, sometimes for several weeks at a time. Notably in North Wales, Ilfracombe, and Belfast. In Belfast, Living Sound crisscrossed between Catholic and Protestant churches on Falls and Shankhill Roads during “The Troubles,” culminating in a grand finale concert in Ulster Hall where everyone came. This event prompted a puzzled BBC 2 Radio news producer to quiz Mike McKibben the next day about the love of Christ.

The ministry was being followed by [Raymond Hervey Jolliffe, 5th Baron Hylton](#), ARICS, DL. After many years of anonymous £300 cash contributions in the mail, Baron Hylton finally asked Mike to join him in Bath, Avon so he could introduce himself. He ran a Christian conference center (Ammerdown Study Centre) and was an expert on Northern Ireland in the House of Lords. He told Mike that Living Sound was doing more good to help bring peace to Northern Ireland than all of the members of the UK Parliament combined!

There are so many wonderful stories to tell about the Living Sound UK Office and the ministry that was organized from there right into Poland, Hungary, Yugoslavia, Romania, and the Soviet Union at the height of the Cold War.

Did you know that two songs arranged and recorded by Living Sound were featured on the official gold medalist film for the [1980 Moscow Summer Olympics](#), and then one million copies were distributed by the state-run Melodiya Records?

Did you know that Living Sound Team IV performed Gospel music before a live TV audience at [Moscow Central TV](#) in 1982?

Did you know that a UK businessman’s donation check (Ron Jewell) had already been written that exactly matched—down to the penny—the amount needed to purchase quality sound studio equipment that Living Sound then took to the Soviet Union so Christian musicians there could record their own music? Most of that equipment continues to serve to this day as part of the legacy of Team V in Tallinn, Estonia.

Did you know that Living Sound Team III was invited to the Vatican for an audience with Pope John Paul II—Living Sound’s patron from Poland—in St. Peter’s Square on August 13, 1980—just eight months after the BBC TV performance.



Figure 2: Pam Fay, singer, Living Sound Team III, [GEORGE HAMILTON IV AND FRIENDS](#), Nov. 10, 1978, BBC TV.



Figure 3: Patarei prison, Tallinn, Estonia, where Living Sound Team V leader Herbert Murd served a one-year term. He took Mike and Nancy McKibben here in 2013, guided by his former warden.



Figure 1: KGB surveillance camera used to spy on Living Sound teams while they stayed at the Hotel Viru, Tallinn, Estonia.

Did you know that one of Living Sound's Estonian tour organizers and translators in the U.S.S.R., Herbert Murd, served two terms and survived a Soviet prison (Patarei prison, Tallinn, Estonia) and a labor camp for the "anti-Soviet" crime of organizing Living Sound Gospel music concerts?

Did you know that Living Sound Team IV performed to almost [600 of the cultural elite of the U.S.S.R.](#) in two all-night jam sessions? This was organized by Herbert.

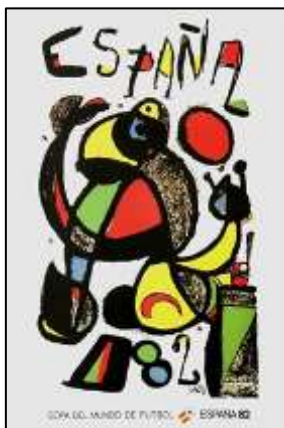
Did you know that Living Sound European Director Michael

McKibben may have gotten shaken down by a then **KGB Col. Vladimir Putin** at the Leningrad Airport in 1981 after Mike visited Herbert Murd following his first prison term? Mike was carrying a human rights report written by Herbert about a fellow prisoner



and Estonian chemistry professor, [Jüri Kukk](#), who was murdered by his prison guards. Putin did not find Herbert's report and Mike delivered it.

Did you know that Living Sound organized a music and drama festival named *Festival de Vida* (trans. Festival of Life) for the 1982 World Cup in Spain? Four sets of some 80 artists participated including Living Sound, Twila Paris, YWAM's passion play actors, and King's Kids. Both of Living Sound's buses were used for transportation. It was very well received,



most especially in León where the possible Holy Grail is venerated at San Isidoro Cathedral, and whose priest was ecstatic after the performance. The tour ended with a grand finale concert at Palacio de Deportes de la Comunidad de Madrid (Madrid's Sports Palace) on national TV having been introduced by British actor and comedian (Sir) Peter Ustinov. Mike handed Peter a Coke backstage and asked him if he was Russian. The comedian answered wryly, "I was conceived in Leningrad." The performance ended with "The Easter Song" grand finale with all 80 singers raising their hands in praise.

Did you know that in late 1980 UK Booking Manager Brian Kille met with Lech Wałęsa in Gdańsk, Poland to arrange for Solidarity („Solidarność”) to sponsor a national Living Sound concert tour? The tour happened in 1981 during the first year that Solidarity was in existence. During the meeting, Lech admired Brian's digital watch, so Brian gave it to him, Lech's first! Lech went on to become the prime minister of Poland (1990-

This is Herbert Murd, our friend and contact during the Soviet years, with his wife, Silja.



The photo you take at the airport when you realize you've forgotten to take a photo of your hosts

Herbert set up concerts for Living Sound at various churches in Tallinn in 1978-81. As a result, he was imprisoned twice, each time for a period of a year. While we were in Tallinn, Herbert took us on a tour of the prison, which began life as a naval fortress built by Czar Alexander II in the 1860s, was a prison under the Soviets, and has been decommissioned since the early 90s.





1995).

Did you know that [Jasna Gora Monastery in Częstochowa, Poland](#) where Living Sound sang multiple times during the 1970s is the site of the 13-year incarceration of the notorious antinominalist and self-proclaimed Sabbatean messiah Jacob Frank (1726-1790)" **Frank and his family were notorious demons** funded by the Rothschild banking family? After a dubious conversion to Christianity, Frank went on to team up with merchant-banker Mayer Amschel Rothschild and his newly-minted Illuminati secret business club in Frankfurt.

Did you know that before he became Prince Charles' biodynamic farming expert at Duchy Home Farms, Tetbury in the early 1980's, [David Wilson](#), played drums for Living Sound's singer and co-founder Beverly Schmidgal for a "Jesus is Lord" concert at the foot of the monument at Trafalgar Square? David's brother Peter Wilson was our business and accounting manager before beginning his career as a headmaster.

Did you know that the site of **BBC TV Centre** where Living Sound and George Hamilton performed this TV show **(White City, Shepherd's Bush, London)** was built over the **literal demonic site** of the gathering of 650 newspapermen from across the British Empire called [The First Imperial Press Conference, 1909](#) organized by the Pilgrims Society of Great Britain? (Not to be confused with the Plymouth Pilgrims; this group identifies with the pagan merchant-banker pilgrims of Babylon). These delegates became Britain's first spies, propagandists, EMF (wireless radiation), and bio warfare promoters for MI6, MI5, what is now GCHQ, Wellcome Trust, Fleet Street, TheCityofLondon, The Inner Temple, Tavistock Institute, Chatham House, The English-Speaking Society, Crown Agents, and the Empire Press Union, now the Commonwealth Press Union Media Trust (aka *Reuters*, *Associated Press*). The mustachioed man on the right side of the first table (fourth from lower left above) is **MP Philip Whitwell Wilson** who was the Pilgrims Society's handler for [Vladimir Lenin](#) and **Joseph Stalin** between 1902-1912. He helped craft **Bolshevism** for Russia and **Maoism** for China. He became a decades-long editor for the British **YMCA in China** (a privatized British imperial outpost promoting buggery & communism) and **New York Times** through WWII.

Did you know that Malmesbury, Wiltshire where Living Sound UK called home is the oldest borough in England?

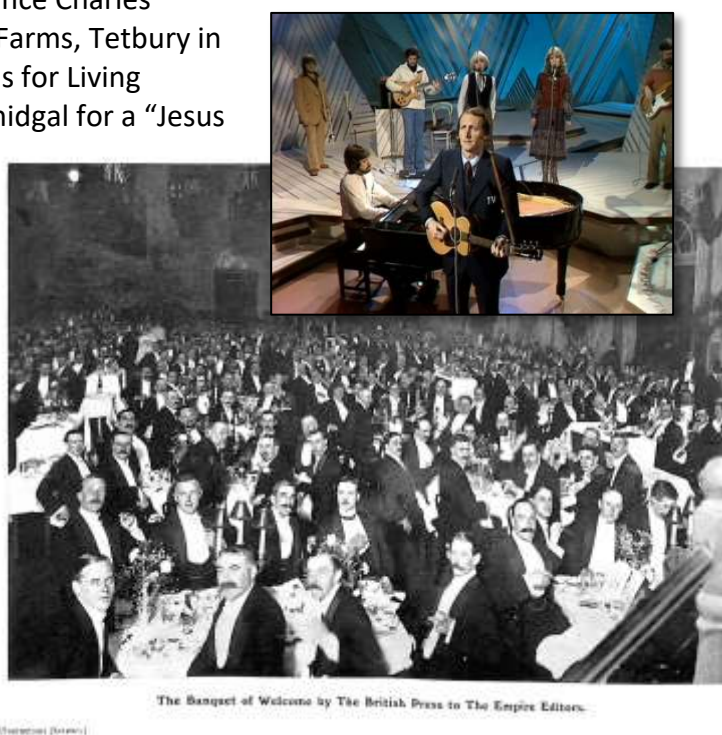


Figure 4: Living Sound lyrics sung above this **demonic BBC TV White City, Shepherd's Bush** site (where modern propaganda, mind control, bio warfare, usury, wireless radiation, anti-human agendas were spawned):

"The Bible says our battle isn't with our fellow man  
But it's with the prince of evil wagin' war on every hand  
And our strategy is worked out when we're talkin' to God's Son  
The devil he just can't stand it so we got him on the run!"



King Æthelstan has his tomb in [Malmesbury Abbey](#). He was King of the Anglo-Saxons from 924 to 927 and King of the English from 927 to his death in 939. He was the first King of England and one of the "greatest Anglo-Saxon kings." Notably the English realm in Æthelstan's day rejected usury as being debt slavery. Malmesbury had a mint. This was before the Normans took over in 1066 A.D., chartered TheCityofLondon in 1067 A.D., and started the current system of merchant-debt-banking slavery and peerage (a permanent two-tiered society).

We won't mention such everyday miracles like Team IV (ask Randy Innes) bus parts rolling uphill in a gully-washing rainstorm so that the team avoided being stranded somewhere in the U.S.S.R.!

We don't have enough space here to relate the love and kindness of strangers across the UK and Europe. Thank you and blessings to you all!

We are just getting warmed up.

We encourage the children, neighbors, and friends of former Living Sound members to sit down with them and learn their stories of what God has done through Living Sound.

And remember: **GOD CAN DO IT AGAIN!**

VIDEO SHORTCUT: <https://tinyurl.com/yankv4px>



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**Program: GEORGE HAMILTON IV AND FRIENDS**

**BBC Television Centre**  
White City, Shepherd's Bush,  
London, United Kingdom

Live Audience Recording: **Nov. 10, 1978**  
National Broadcast: **Jan. 2, 1979**

Host Artist: **GEORGE HAMILTON IV**  
Guest Artists (in order of appearance):  
**LIVING SOUND**  
**CHARLEY PRIDE**  
**THE CHIEFTANS**  
**MOIRA ANDERSON**

Producer: Yvonne Littlewood  
Musical Director: Laurie Holloway  
Sound: Larry Goodson  
Lighting: Bill Millar  
Designer: John Stout  
Introduction: Paul Davis, *New Christian Music*  
Digital Remastering (2024): Rikki Stewardson,  
BBC TECHNOLOGY GROUP

**LIVING SOUND (Team III)**

Vocalists:	Jim Gilbert, Pam Fay, Judi Omdahl
Keyboards:	Judi Omdahl, Jim Gilbert
Trumpet:	Brad Fyler
Bass Guitar:	Chris Berry
Lead Guitar, Fiddle:	Greg Lynch
Drums, Road Manager:	Randy Fay
Sound:	Rob Hawks
Music Director/Evangelist:	Jim Gilbert
Road Secretary:	Dolly Gilbert
Road Staff:	Jeff Bartlett
Transport/Photography:	John Morris
European Director, Executive	Producer: Michael McKibben
President:	Terry Law
UK Office:	Manager: Randy Innes
	Booking: Brian & June Kille
	Writer: Nancy McKibben
	Finance: Peter Wilson
	Graphics: Bethany Berndt-Shackelford
	Staff: Lynne South, Dawn Whale, Elizabeth Ratcliffe, Catherine Casto (née Livingston)
Trustees, Advisors, Translators:	Ron Jewell, David Bayley, Mike & Vera Finn, Geoff & Rhoda Johnson, Ian Wells, John & Irene Wilson, Jon & Ann Karner, Peter Mulhall, John Broadhead, Göran Ivarsson, Richard Sheppard, David Butcher, Renia & Richard Pruszkowski, Henk & Hanny Luyckx, The Withers, Whales, Buckleys, Stranges, Millers, Jacksons, Rawlings, The Hospitality of Strangers, and many more +++

*UK Home Bases:*  
Little Badminton Lane, Lea  
Wither's Farmhouse, Lea  
44 High Street,  
Little Ingleburn House,  
Malmesbury, Wiltshire



## GEORGE HAMILTON IV & FRIENDS ORDER OF SONGS

BBC TV Centre, BBC\_LLVA704H  
November 10, 1978  
January 2, 1979

1. Artist: **GEORGE HAMILTON IV**

Video: 0:21m 2m10s

Song: IT'S MY TIME

Songwriter: John D. Loudermilk (1968)

2. Artist: **GEORGE HAMILTON IV**

Video: 03:02m 2m30s

Song: FEEL LIKE A MILLION

Songwriter: Raffi Cavoukian (1975)

3. Artist: **LIVING SOUND**

Video: 5:42m 3m50s

Song: **SINGING IN THE SPIRIT**

Songwriter: Jim Gilbert (1975)

4. Artist: **CHARLEY PRIDE**

Video: 9:29m 2m08s

Song: SOMEONE LOVES YOU HONEY

Songwriter: Don Devaney (1978)

5. Artist: **CHARLEY PRIDE**

Video: 11:45m 2m29s

Song: WHEN I STOP LEAVING (I'LL BE GONE)

Songwriter: Kent Robbins (1978)

6. Artists: **CHARLEY PRIDE with GEORGE HAMILTON IV**

Video: 14:24m 2m53s

Song: KAW LIGA

Songwriters: Hank Williams, Fred Rose (1952)

7. Artist: **THE CHIEFTANS**

Video: 18:41m 3m55s

Song: DR. JOHN HART

Songwriter: Turlough O'Carolan (1670-1738 A.D.)

8. Artist: **THE CHIEFTANS**

Video: 23:51m 3m11s

Song: IF I HAD MAGGIE IN THE WOOD

(Also known as An BhFaca Tú Mo Shéamaisín?)

Songwriter: The Chieftans (1978)

9. Artist: **GEORGE HAMILTON IV**

Video: 27:05m 3m27s

Song: CHANGES

Songwriter: Phil Ochs (1966)

10. Artist: **GEORGE HAMILTON IV**

Video: 30:21m 2m29s

Song: CORNBREAD, BEANS & SWEET POTATO PIE

Songwriter: George Hamilton IV (1977)

11. Artist: **MOIRA ANDERSON**

Video: 33:15m 3m28s

Song: BLOW THE WINDS SOUTHERLY

Songwriter: Cuthbert Sharp, English folk song (1834)

12. Artists: **MOIRA ANDERSON with GEORGE HAMILTON IV**

Video: 38:35m 2m47s

Song: I'M GONNA BE A COUNTRY BOY/GIRL AGAIN

Songwriter: Buffy Sainte-Marie (1968)

13. Artist: **LIVING SOUND**

Video: 41:42m 2m06s

Song: **GOD CAN DO IT AGAIN**

Songwriter: Don Moen (1977)

14. Artists: **LIVING SOUND with GEORGE HAMILTON IV**

Video: 44:15m 3m51s

Song: **ONE DAY AT A TIME, SWEET JESUS**

Songwriter: Marijohn Wilkin, Kris Kristofferson (1974)

15. Artist: **GEORGE HAMILTON IV**

Video: 48:26m 3m49s

Song: ALBERTA BOUND

Songwriter: Gordon Lightfoot (1972)

## Living Sound Song Lyrics



**SINGING IN THE SPIRIT** by Jim Gilbert (1975)

**Video: 5:42m 3m50s**

[Verse 1]

There are many kinds of music in this world today  
We got pop and soul and rock and roll four four cut time six eight  
But I like singin' in the language that Jesus gives to me  
I been makin' better music since the Spirit set me free.

[Chorus]

I like singin' in the Spirit, playin' in the Spirit  
I like laughin' in the Spirit, dancin' in the Spirit.

[Verse 2]

Now you might think my music is a Jesus People fad  
But it started back when David played the harp with all he had  
You know Psalm 150 justifies my Spirit song  
If you can draw a breath you're qualified to sing along!

[Post Chorus 1]

C'mon and  
Make a joyful noise, in the Spirit (4x)  
Make a joyful noise, I like singin' in the Spirit  
Make a joyful noise, makin' music for my Father  
Make a joyful noise, oh I laughin' in the Holy Ghost  
Make a joyful noise, yeh I like dancin' in the Throne Room  
Make a joyful noise, oh let everything that's livin' start to  
Make a joyful noise, yeh let everything that's breathin' start to  
Make a joyful noise, oh let everything that livin' start to  
Make a joyful noise, c'mon let everything that's breathin' praise the Lord!

[Verse 3]

The Bible says our battle isn't with our fellow man  
But it's with the prince of evil wagin' war on every hand  
And our strategy is worked out when we're talkin' to God's Son  
The devil he just can't stand it so we got him on the run!

[Post Chorus 2]

We just keep singin' in the Spirit, playin' the Spirit  
I like laughing in the Spirit, dancin' in the Spirit.

**Spirit!**





## Living Sound Song Lyrics

### GOD CAN DO IT AGAIN by Don Moen (1977)

Video: 41:42m 2m06s

#### [Verse 1]

Time after time I hear people say to me  
"Why don't we see miracles like there used to be?"  
I still believe in miracles, God hears us when we pray  
'cos God was God back yesterday and God is God today.

#### [Chorus]

God can do it again, and again and again.  
He's the same God today as he always has been  
Yesterday, now, forever, He's always the same.  
There's no reason to doubt, God can do it again.

#### [Verse 2]

You've asked God to meet your need, so why not trust in Him.  
God has done it all before, He'll do it all again.  
He's willing, much more willing than I can ever say  
to perform a mighty miracle in your life today.

**UK sacred music blog post, Jan. 9, 2014:** "I heard 'God Can Do It Again' in the summer of 1978 in Ilfracombe UK and it pulled various threads together to help me as an 18-year old rebellious biker make a Christian commitment over that weekend. Still brings back very happy memories."

### ONE DAY AT A TIME, SWEET JESUS by Marijohn Wilkin, Kris Kristofferson (1974)

Video: 44:15m 3m51s

#### [Verse 1]

I'm only human, I'm just a man  
Help me believe in all could be and all that I am  
Show me the stairway I have to climb  
Lord, for my sake, help me to take one day at a time

#### [Chorus]

One day at a time, sweet Jesus  
That's all I'm asking from You  
Give me the strength to do everyday  
What I've got to do

#### [Post-Chorus]

Yesterday's gone, sweet Jesus  
And tomorrow may never be mine  
Just help me today, show me the way  
One day at a time

#### [Verse 2]

Do You remember when You walked among men?  
Well Jesus, You know, if You're lookin' below, it's worse  
now than then  
Pushin' and shovin', crowdin' my mind  
Lord for my sake, just help me to take one day at a time

## Pope John Paul II

Polish Cardinal Karol Wojtyla (pictured) became His Holiness Pope John Paul II on October 16th, 1978. In 1975, the Cardinal gave Living Sound's ministry his personal recommendation, saying in part:

Their repertoire as well as the visible emotional involvement in the Gospel, their artistic expression during the Sacrosong, and the various concerts have made a positive impression on the Polish Catholic listeners. Their attitude awakens courage among the Polish youth to proclaim the Word of God . . . also proves that the salvation of every man is our common task . . . for the furthering of their Godly work and this mission, I bless from my heart, the Living Sound.

Sacrosong Patron

Karol Cardinal Wojtyla (now His Holiness Pope John Paul II)



Ruth Vesanen photo

Nancy McKibben, editor. (Nov./Dec. 1979). Living Sound International Report, p. 3. Vol. 2, No. 6. Living Sound. UK.