

Lillian Troy

DEPORTED FROM ENGLAND.

DUPE OF VON HORST.

BECAME GERMANY'S TOOL.

Sydney "Sun."

Lillian Scott Troy, an American woman well known in England and Ireland, has been deported to her native land.

Behind this incident lies one of the great romances of the war. Lillian Troy was a wealthy woman of a rebellious type of mind who for some reason conceived a violent animus against Britain. Coming to England ten years ago, she became mixed up with the notorious Baron von Horst, the German who was recently deported on the strongest suspicions of being responsible for a great deal of the industrial unrest which has occurred in this country for the past few years.

It was not thought by the authorities that Lillian Troy was actually a German agent, but there is not the slightest doubt that she was very cleverly used by Baron von Horst, who can be regarded as the doyen of the many Germans who were domiciled in Great Britain and used their assumed nationality for German interests. Always on the look-out for discontented minds of the Troy type, Baron von Horst utilised her temperament in the subtlest fashion.

Mrs. Troy and Baron von Horst between them first attracted the notice of Scotland Yard by their connection with the more violent phase of the Suffragette movement in 1910 and 1911. There is no doubt that between them they were directly responsible for some of the outrages which so greatly disturbed the country during those years. The next occasion when the pair came under the notice of the authorities was during the London dock strike in 1911. It was Mrs. Troy who visited the homes of the dockers' wives and families while the men were on strike, supplying them with money and words of encouragement.

Friend to Sinn Fein.

For the next couple of years neither Baron von Horst nor Mrs. Troy was particularly noticeable in their activities. They were certainly responsible for many inflammatory political articles which appeared in the English press, but it was not until the outbreak of the Ulster trouble in 1914 that the couple began to devote their attention to Ireland. They were well known in Belfast during that episode and, although it cannot be definitely proved,

though it cannot be definitely proved, there is little doubt that much of the trouble was propagated by Baron von Horst and his female accomplice.

It was long suspected that much of our industrial trouble, both before and during the war, was fomented by the Baron, aided by Mrs. Troy. A good-looking woman, with any amount of ready money at her command, she could move in circles where a German would create nothing but suspicion. Both she and the Baron were suspected of complicity in the Dublin rebellion of Easter week, 1916, and it is known that Mrs. Troy was very friendly with James Connolly, the Sinn Fein leader who was executed by order of a court-martial after the rebellion had been crushed.

In all these activities Mrs. Troy was the tool of the clever Baron von Horst. He exploited her grievances against society in general to the full, and the fact that he was never actually charged with espionage showed how intelligent were his methods. The baron had more than a nodding acquaintance with the German spies who infested this country in 1914 and 1915, although he never took any part in their work. His mission was a higher one—that of propagating social and industrial unrest. In his person was represented the higher intelligence of the department of the German Secret Service that made a study of the mentality of enemy countries.

Movie Propaganda.

One of the Baron's great schemes, which incidentally came to naught, was that of acquiring a large number of picture palaces to be used for insidious propaganda. To work this scheme successfully it was necessary that people should be installed as dupes, and among those used was the woman Troy. She had charge of a kinema, which she ran, indifferent to financial loss, up to the time of her deportation. Like so many of the Baron's subtle schemes, the kinema came to nothing, for the simple reason that the right type of film could not be imported.

Mrs. Troy continued to carry on her kinema till recently, although the internment of the Baron cut short her activities. But during all her time in England she lost no opportunity of defaming our cause, and she is unquestionably fortunate that she escaped no more severe punishment than deportation. Baron von Horst was deported quite recently, leaving behind him one of two libel actions. He was never closely connected with the Germans who spied in England, or he would certainly have suffered their fate.

So far as the authorities here are concerned Mrs. Troy will suffer no penalties on her arrival in the States. As an American citizen she had the right

[Editor. (Aug. 02, 1919). Lillian [Scott] Troy Deported From England, Dupe of Von Horst, Became Germany's Tool, Sydney Sun, p. 4, *The Woodend Star*, *The Sydney Sun*. Source: <https://trove.nla.gov.au/newspaper/article/270521160>]

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NOTE: In the Australian newspaper archive this article was labeled as an article where "Lillian Troy" was the author, not the victim. This is a good example of the Pilgrims Society's *Empire Press Union* in full brain washing propaganda mode, smearing those who exposed them.]

an American citizen she had the right to return to her own country, and she has gone back with a fine appreciation of the abilities of the special branch at Scotland Yard.

Baron von Horst spent a lot of good money in England, and flattered himself that he possessed a profound understanding of English psychology. But like many more of his fellow-Hans he could never understand that we owned an extremely efficient Secret Service.

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